

Addendum No. 4

ACADEMIC VACANCIES PUBLIC INFORMATION

Field Name	Details
Faculty	Theatre and Film
Department	Cinematography and Media
Position number in the establishment plan	32
Position	Assistant professor
Academic subjects in the position description/ research areas, as listed in the establishment plan	<p>Anthropology in documentary film (English)</p> <p>Documentary genres: science, exploration and adventure (English)</p> <p>Academic integrity and dissertation writing (English)</p> <p>Production management and audiovisual regulation (English)</p>
Branch of science	Cinematography and Media
Position opening description	<p>Assistant professor, 32, Department of Cinematography and Media</p> <p>In order to fill the position of assistant professor the specific standards must be met as described in the competition methodology. The position involves teaching activities in both theoretical and practical aspects of the discipline, as well as research/creation activities with national and international recognition and influence. The applicant must also have practical achievements in the field of Cinematography and Media, especially in relation to documentary film.</p> <p>The applicant must hold a doctorate in the field of Cinematography and Media or in related fields relevant to the disciplines it includes (Sociology, Anthropology, Social Science, etc.).</p> <p>The applicant must be proficient in English, as the selection competition examinations will be held in English.</p>
Responsibilities	<p>The Assistant professor 32 position implies complex responsibilities that combine the teaching activity with the practical applicability in the field of activity, particularly in the production of documentary film. The didactic activity focuses both on the theoretical aspect and on coaching master's students to organize various media production teams and develop the practical skills required by documentary film production. Research and creation in the field of Cinematography and Media accompanies the teaching practice.</p>

Date and time of the oral examination/presentation	29 January 2021, at 10.00 a.m.
Oral examination/presentation location (Faculty/Institute address and room)	Faculty of Theatre and Film, Cluj-Napoca, 4 Mihail Kogălniceanu Street, room 38
Examination tests, date, time and location (Faculty/Institute address and room)	<p>The selection competition on 29 January 2021, at 10.00 a.m., organised in room 38 consists of:</p> <ol style="list-style-type: none"> 1. Delivering a lecture of at least 30 minutes (in English) followed by a question and answer session. 2. Assessment of candidates' application files. <p>Applicants will be communicated the topic of the lecture 48 hours prior to the oral examination. Depending on the number of enrolled applicants, the lectures will be delivered in alphabetical order.</p>
The topic and bibliography for the academic position selection process	<p>Topic:</p> <ol style="list-style-type: none"> 1. Contemporary perspectives on ethnographic documentary; 2. Elements of visual anthropology in documentary film; 3. Genres and subgenres of documentary film; 4. Benchmarks in academic research and writing; 5. Contemporary challenges in documentary film production. <p>Bibliography:</p> <ol style="list-style-type: none"> 1. Bălăşescu, Mădălina, <i>Manual de producție de televiziune</i>, Ed.Polirom, 2003 2. Bichann, Richard et al, <i>Research in Art and Design in Finish Universities</i>, Edita Prima, 2009 3. Bruzzi, Stella, <i>New Documentary</i>: Routledge, New York, 2006 4. Gherghel, Nicolae, <i>Cum scriem un articol științific</i>, București, Editura Științifică, 1996 5. Grimshaw, A., <i>The Ethnographer's Eye: Ways of Seeing in Modern Anthropology</i>, CUP, 2001

	<p>6. Marcus Banks and Jay Ruby, eds. <i>Made to be Seen: Perspectives on the History of Visual Anthropology</i>, London: University of Chicago Press, 2011</p> <p>7. Miħu, Achim, <i>Antropologia culturală</i>, Ed. Dacia Cluj Napoca. 2002</p> <p>8. Pink, S., <i>Doing Visual Ethnography</i>, Sage. London, 2007</p>
<p>Description of the selection process</p>	<p>The selection competition will consist of:</p> <ol style="list-style-type: none"> 1. The committee's assessment of the candidate's application file and its grading (75% of the final score) 2. Assessment of the candidate's lecture (25% of the final score). The assessment of the scientific activity will consider the quality of the publications and the achievements of the applicants in line with the requirements provided in the research or teaching load.

Head of Department,

Assistant professor

Daniel Iftene, PhD

